The DIAP (Digital and Interdisciplinary Art Practice) Masters of Fine Arts program at The City College of New York is pleased to announce an exhibition of recent works by their current students and alumni. The exhibition will open Monday, October 6th, 2014, until Friday, October 10th, 2014. Please join the artists and faculty celebrate the opening with a reception on Thursday, October 9th, 2014, from 5:30pm until 8:00pm on the first floor of City College’s majestic neo-gothic Compton Goethals building.

The program has a strong research-based component and examines the relationship between technology and tools in contemporary art practice, all within a unique shared environment. It's central focus is a utilization and critical engagement of digital media that leads to research into areas as diverse as interactive sculpture, cyber gender, non-narrative motion graphics, online privacy or bio art and is supportive to different models of individual or collaborative art practice.

DIAP is a research community where students work both individually and collaboratively on creative projects in digital media art. Works are conceptually and thematically driven and students research tools and processes to fit the situation, not the reverse. Wherever appropriate to the project, the integration of traditional media or processes and methodologies from biology, computer science, math, psychology or other areas of potential interdisciplinary connection and exploration is encouraged.

Artists:
Ben Retig | Clarinda Mac Low | Herbert Lacsina | Juliana Ortegon | Kara Schmidt | Laura Schneider | Lisa Karrer | Marianna de Nadal | Michael Paris Mazzeo | Michelle Levy | Phyllis Bulkin Lehrer | Sarah Cameron Sunde | William Tucci | Zoe Berger

Location:
CCNY Art Department Gallery
1st floor of Compton Goethals building
Entrance is on Amsterdam Ave corner of 140th St.
The City College of New York
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